

Information Letter

Astraea

International and interdisciplinary electronic journal in English

Published twice a year from 2020

Free of charge, open access

Publisher: H. S. Skovoroda Kharkiv National Pedagogical University.

Journal's aims and scopes are to consolidate scientific research around educational and scientific process of theoretical, historical-literary, comparative philology, literature, linguistics, translation, methodology of teaching and learning different languages and literatures in the world.

Following **problematic issues** of modern research are offered for consideration and discussion on the pages of our Journal:

- Theory, history, and practice of philology;
- Theory, history, and practice of literature;
- Theory, history, and practice of language;
- Theory, history and practice of linguistics;
- Theory, history and practice of translation;
- Theory, history and practice of teaching and learning different languages;
- Theory, history and practice of teaching and learning different literatures;
- Typology of styles and directions;
- Literary genology;
- Poetics of literary works;
- Time and space in literary works;
- Theory and history of non-fiction literature;
- Narrative specifics of literary works;
- Figurative properties of literature;
- System of images in a literary work;
- Interpretation of literary works;
- Cognitive approach to literary works;
- Mythopoetics of a literary work;
- Psychoanalytical research of works of world literature;
- Ethnocultural specifics of national literatures;
- Globalization processes in the world literature;
- Intermediality of literature;

- Comparative and typological research of national literatures;
- Comparative and typological research of mono- and polynational literary works;
- Genesis and functioning traditional plots and images;
- Ecocritical approaches, energy, balance, disbalance, transcendentality.
- Contemporary fiction and poetry

Authors may propose other topics and issues, close to journal's aims and scopes.

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Authors Guideline

The Journal has sections "**Scientific Research**" and "**Modern Fiction**".

Fiction (till to 10,000 words) and poems are accepted in the "**Modern Fiction**" section.

Technical requirements for article formatting:

Margins: bottom, top – 2 cm; right – 1.5 cm; left – 3 cm.

Editor: MS Word. Headset: Times New Roman, pins (size) 14, spacing – 1,5.

The text is typed without divisions.

Scientific articles are accepted under the heading "**Scientific research**".

Before submitting an article to our Journal, the author(s) must make sure the manuscript is not under evaluation elsewhere.

Manuscripts should be 5.000-10.000 words. Submitted papers will be screened by the volume's editors before they are entered into the Peer Review Process.

Please do not indent paragraphs. Do not use underlining. Do not abuse italics.

Please do not use automatic hyphenation. If English is not for you native language, please read the article by a professional.

Author(s) from Ukraine may support the paper by the full Ukrainian translation of the article (if he wishes).

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TITLE PAGE

TITLE OF THE PAPER

- should be clear and concise, provide the reader with an idea of the article's main topic;

- should not exceed 15 words;

- no subtitles, mottos or any other introductory words allowed;

Name, SURNAME of the author(s)

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ABSTRACT in English

- should have 250-300 words, and should briefly present the main ideas expressed in the article;

KEYWORDS in English

- between 5-7 keywords, separated by semicolons;

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ABSTRACT in Ukrainian

- should have 250-300 words, and should briefly present the main ideas expressed in the article;

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MAIN BODY OF THE ARTICLE

INTRODUCTION

- the introduction provides the reader with a brief idea of the content of the article;
- should contain information about the scientific context of the research or theoretical article;
- scopes and objectives of the paper, hypotheses (if any);

LITERATURE REVIEW

- should present the relevant literature on the topics of the paper and should be structured upon specific analysis criteria;
- the scientific literature should be critically approached by the author(s);
- should mention the identified gaps that led to the current research. These gaps are what underlies the original contribution of the article;
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- all sources used must be correctly quoted according to the 6th APA Style Manual.

AIM OF THE ARTICLE

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- this part describes the methods and techniques used for collecting, analysing and interpreting data;
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- other details regarding the data collection process;
- precise and comprehensive description of the analysed methods, particularly when they are new or poorly-known in the literature;

RESULTS

- the results are presented in large, using tables, figures, graphics or any other type of visual representation destined to help the reader better understand the ideas resulted;
- the statistical data should be accompanied by explanations on its significance;
in the experimental research papers:
- the data that could contradict the hypotheses must be presented and analysed;
- the author(s) should present the way in which the collected data leads to the fulfillment of the research aim;

DISCUSSIONS

- the author(s) should clearly state the original elements of the paper that could be of interest for worldwide readers;

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- this subchapter presents the validity of the research and its limits;
- the author(s) should present how the results can be extrapolated and generalized to the literature on the topic;
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CONCLUSIONS

- the conclusions should be correlated with the objectives and the data analysed;
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Acknowledgments (if necessary)

Acknowledgments usually include the recognition of the contribution of third parties to the research, that led to creating the article, or the actual writing of the article, but whose contribution is not so significant as to be considered authors. Also, the acknowledgments include information on the source of research funding, the research organization in which the authors carried out the research activity or research project in which the data was obtained.

Notes (if necessary)

Conflict of interests

Funding

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Panova, L. S. (2010). *Metodyka navchannia inozemnykh mov u zahalnoosvitnikh navchalnykh zakladakh* [Methods of Teaching Foreign Languages in Secondary Schools.]. Kyiv: VTs «Akademiia» (in Ukrainian).

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Strunk, W., Jr., & White, E. B. (1979). *The elements of style* (3rd ed.). New York: Macmillan.

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